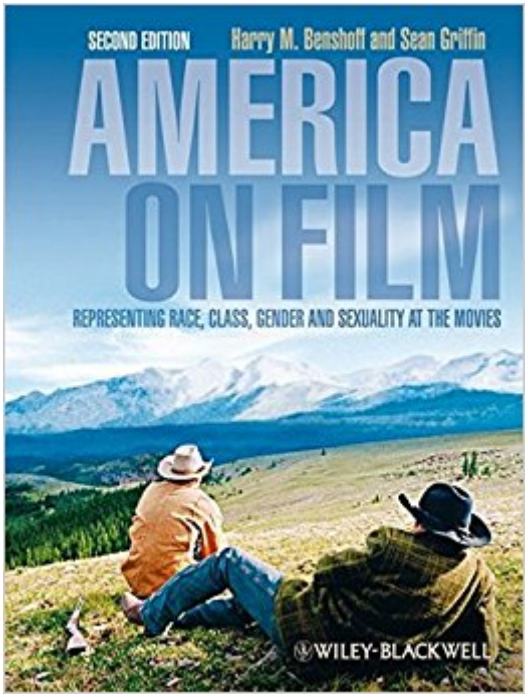
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America On Film: Representing Race, Class, Gender, And Sexuality At The Movies, Second Edition



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Synopsis

America on Film: Representing Race, Class, Gender, and Sexuality in the Movies, 2nd EditionÃ Â is a lively introduction to issues of diversity as represented within the American cinema. Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing Includes new case studies of a number of films, including Crash, Brokeback Mountain, and QuinceaÃƒÂ era

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"Concluding each chapter are discussion questions and lists of further reading and relevant films. Particularly valuable are the 28 two-page case studies (e.g., of Lion King, Jazz Singer, Grapes of Wrath, Gilda, Celluloid Closet, Crash, Brokeback Mountain) scattered throughout. These analyze the films in terms of culture group. A model of sociological criticism and an invaluable tool (in classroom or library) for film students." (CHOICE, August 2009) "America on Film is a different kind of film studies textbook. It’s an invaluable resource for classes examining the politics of Hollywood." Ted Friedman, Associate Professor of Moving Image Studies, Georgia State University Ã¢â ¬Å“The authors do a remarkable job at presenting contexts for identifying and tracking the historical constructions of race, gender, class and sexuality Ã¢â ¬Â¦ They successfully present a rich history, with references to hundreds of films.Ã¢â ¬Â• Scope Journal "America on Film provides a clear and expansive examination of the complexities of representation and identity in American cinema. I

currently use Benshoff and Griffin’s book in my introductory film class on multiculturalism, and I look forward to using this new edition." Vicki Callahan , University of Wisconsin-Milwaukee "In this era of diversity, American on Film is a great resource that clarifies critical concepts of inequality and illustrates how film representations can frame groups thus providing tools for thinking critically about the media we consume." Elizabeth Higginbotham, University of Delaware "America on Film does what no other film textbook does: it takes its investigation of film beyond a study of form, production and exhibition, exposing how film functions as a powerful cultural agent for shaping American perceptions of race, gender, class and ability." Alison Landsberg, George Mason University

America on Film: Representing Race, Class, Gender, and Sexuality in the Movies is a lively introduction to issues of diversity as represented within the American cinema. The first synthetic and historical text of its kind, America on Film provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality. The volume chronicles the cinematic history of various cultural groups, examines forces and institutions of bias, and stimulates discussion about the relationship between film and American national culture. The book is organized within a broad historical framework, with specific theoretical concepts - including film genre, auteurism, cultural studies, Orientalism, the "male gaze," feminism, and queer theory - integrated throughout. Each individual chapter features a concise overview of the topic at hand, a discussion of representative films, figures, and movements, and an in-depth analysis of a single film, including The Lion King, The Jazz Singer, Smoke Signals, The Grapes of Wrath, and The Celluloid Closet. This new edition is fully revised and updated. It includes a new chapter on the representation of disability in American film, and a new collection of updated case studies, including discussions of 8 Mile, Erin Brockovich, Crash, and Brokeback Mountain, among others.

Despite it being a requirement for my Cinema class, the book was engaging, well written (albeit with a politically-liberal slant - from a liberal m’self) and genuinely easy to read.Recommend even if you aren’t taking a class.Also mine came practically new, so thanks!

This is one of my favorite books about film. It’s smart, but easy to understand for readers not well versed in the jargon of cinema studies. For anyone who is interested in meta, pop culture, or gender/race/class theory, this book is a must have. I used the prior edition in undergrad and fell in love so much I had to buy the new one as well for its new sections on disability in film.

This books offers a terrific overview of the representation of race, gender, sexuality, and class in Hollywood films. Useful and accessible for anyone who wants to learn more about how to "read" film with a more critical eye.

This book is full of great information about film and it’s history but not in a dated way. There are a ton of case studies of various types of films new and old that help shed some light on the film and get you thinking about it more deeply and not just as entertainment or "I liked or didn’t like it". I think the case studeis are the parts I like best and the glossary and index and very easy to read. There are a lot of good pictures of celebrities and scenes from films in the book and many are from the authors own personal collection. The authors explain the new terms clearly and the information is very revelent to anyone who has anything to do with the media. Be it you love watching movies, are a film major, or a culture buff. It’s a good read for anyone doesn’t seem like a typical textbook. I will be keeping it!Ã Â America on Film: Representing Race, Class, Gender, and Sexuality at the Movies, Second Edition

Extremely informative as the history of film is reviewed and explored.0

The book was in great condition and was definitely more affordable from this seller than it would have been to buy it from my school bookstore. Only complaint was that it took forever for the book to come and I needed it rather early on in the class for discussion.

The book is really very interesting! It’s very didactic, it makes difficult concepts easy to understand. Besides the film critiques are great!! They make you become aware of things you hadn’t noticed when watching the film. I’m VERY happy with it. delivery service was also impeccable!!

Great read for my Cinema class. Very interesting even if it’s not for school.

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